On a bitterly cold London evening, schoolteacher Kyra Hollis (Carey Mulligan) receives an unexpected visit from her former lover, Tom Sergeant (Bill Nighy), a successful and charismatic restaurateur whose wife has recently died. As the evening progresses, the two attempt to rekindle their once passionate relationship only to find themselves locked in a dangerous battle of opposing ideologies and mutual desires.

Running Time: 2hrs 45mins, including 20min interval

CAST

Characters, in order of speaking
Kyra Hollis  CAREY MULLIGAN
Tom Sergeant  BILL NIGHY
Edward Sergeant  MATTHEW BEARD

Understudies
Kyra Hollis  SARINE SOFAIR
Tom Sergeant  MICHAEL BOTT
Edward Sergeant  MATT PLUMB

Creative Team
Author  DAVID HARE
Director  STEPHEN DALDRY
Designer  BOB CROWLEY
Lighting Designer  NATASHA KATZ
Sound Designer  PAUL ARDITTI
Composer  PAUL ENGLISHBY
Costume Supervisor  IRENE BOHAN
Props Supervisor  LISA BUCKLEY
Production Manager  DIANE WILLMOTT
Associate Director  JUSTIN MARTIN
Associate Designer  ROS COOMBS
Associate Lighting Designer  DEREK ANDERSON
Associate Sound Designer  CHRIS REID
Dialect Coach  WILLIAM CONACHER

Company Stage Manager  HOWARD JEPSON
Deputy Stage Manager  HELEN KING
Assistant Stage Manager  GEORGIA BIRD
Wardrobe Manager  CHARLOTTE STIDWILL
Dresser to Mr Nighy  PAUL READ
Dresser to Ms Mulligan  JENNI CARVELL
Production Photographer  JOHN HAYNES

Please make sure all phones are switched off during the performance

About David Hare and Skylight

David Hare has written 29 full-length plays for the stage, 17 of which have been presented at the National Theatre, including Pravda (with Howard Brenton), Racing Demon, Murmuring Judges, The Absence of War, Stuff Happens and The Power of Yes; his adaptation of Katherine Boo’s Behind the Beautiful Forevers opens at the NT in November. His many screenplays for film and TV include The Hours, The Reader, Page Eight, Turks & Caicos and Salting the Battlefield.

Skylight was first staged in the Cottesloe at the National Theatre in 1995, directed by Richard Eyre, with Michael Gambon as Tom Sergeant, Lia Williams as Kyra Hollis and Daniel Betts as Edward Sergeant. The production won the Olivier Award for Best New Play, and transferred to the West End and later to Broadway. When it was revived at the Vaudeville Theatre in the West End in 1997, Bill Nighy played Tom Sergeant (the part he plays again in the production you will watch today), with Stella Gonet as Kyra and Theo Fraser Steele as Edward.
Upcoming broadcasts

**Medea**
by Euripides
in a new version by Ben Power

Broadcast live from 4 September
Repeat screenings in selected venues

Terrible things breed in broken hearts.

Medea (Helen McCrory) is a wife and a mother. For the sake of her husband, Jason, she's left her home and borne two sons in exile. But when he abandons his family for a new life, Medea faces banishment and separation from her children. Cornered, she begs for one day's grace.

It's time enough. She exacts an appalling revenge and destroys everything she holds dear.

**Frankenstein**
by Nick Dear, based on the novel by Mary Shelley

Returns to cinemas from 30 October

Danny Boyle's smash hit production, with Olivier Award winner Benedict Cumberbatch and Jonny Lee Miller alternating roles as Victor Frankenstein and his Creature, returns to cinemas for a limited time following unprecedented audience demand.

Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal.

**John**
a work conceived and directed by Lloyd Newson

Broadcast live 9 December

**John** contains adult themes, strong language and nudity. Suitable for 18yrs+.

Internationally renowned DV8 Physical Theatre's new production, **John**, authentically depicts real-life stories, combining movement and spoken word to create an intense and moving theatrical experience.

Lloyd Newson, DV8's Artistic Director, interviewed more than 50 men asking them frank questions, initially about love and sex. One of those men was John.

What emerged was a story that is both extraordinary and touching. Years of crime, drug use and struggling to survive lead John on a search in which his life converges with others, in an unexpected place, unknown by most.

**Treasure Island**
by Robert Louis Stephenson
adapted by Bryony Lavery

Broadcast live 22 January 2015
Half term encore 18 February

Robert Louis Stevenson's story of murder, money and mutiny is brought to life in a thrilling new stage adaptation.

It's a dark, stormy night. The stars are out. Jim, the inn-keeper's granddaughter, opens the door to a terrifying stranger. At the old sailor's feet sits a huge sea-chest, full of secrets. Jim invites him in – and her dangerous voyage begins.

Suitable for 10yrs+.