As Blanche’s fragile world crumbles, she turns to her sister Stella for solace – but her downward spiral brings her face to face with the brutal, unforgiving Stanley Kowalski.

Running Time: 3hrs 45mins, with a 20min interval

The Young Vic dedicates this production to the memory of Fizz Jones

Natasha Nixon is supported through the Jerwood Assistant Directors Programme at the Young Vic

A Streetcar Named Desire is generously supported by Bruno Wang and an anonymous donor

A Streetcar Named Desire is presented by special arrangement with The University of the South, Sewanee, Tennessee

Please make sure all phones are switched off during the performance

About the Young Vic
We produce classics, new plays, forgotten works, musicals and opera. Our seasons of shows, directed by some of the world’s leading directors alongside the brightest of the next generation, make us one of the UK’s most innovative theatre companies. We produce 12 shows a year in our three theatres and tour widely. With deep roots in our neighbourhood, we co-produce with leading theatres all over the world.

Recent productions include: A View from the Bridge directed by Ivo Van Hove, Kander and Ebb’s The Scottsboro Boys directed by Susan Stroman, A Doll’s House directed by Carrie Cracknell, A Season in the Congo directed by Joe Wright and The Valley of Astonishment directed by Peter Brook.

Artistic Director DAVID LAN
Executive Director LUCY WOOLLATT

It’s a big world in here youngvic.org

Upcoming NT Live broadcasts

Frankenstein
by Nick Dear
based on the novel by Mary Shelley
Returns to cinemas from 30 October
Encore screenings of Danny Boyle’s smash-hit production, with Benedict Cumberbatch and Jonny Lee Miller alternating roles as Victor Frankenstein and his Creature.

JOHN
by Robert Louis Stevenson
in a version by Bryony Lavery
Broadcast live on 9 December
JOHN depicts real-life stories and combines movement and spoken word to create an intense, moving theatrical experience. Suitable for 18yrs+.

Treasure Island
by TENNESSEE WILLIAMS
direction BENEDICT ANDREWS
A Young Vic / Joshua Andrews co-production

Blanche DuBois
Eunice Hubbel
Mexican Woman
Steve
Young Collector
Stanley Kowalski
Doctor
Pablo
Nurse
Harold Mitchell (Mitch)
Stella Kowalski
Woman

Direction Design
Costumes
Light Sound
Music Dialect
Voice Fight

Jerwood Assistant Director
Company Stage Manager
Stage Manager
Deputy Stage Manager
Assistant Stage Manager
Costume Supervisor
Lighting Operators

Sound Operator
Revolve Operator
Dresser and Wardrobe Maintenance
Wardrobe Maintenance

Piano Saxophone Trumpet Upright Bass Clarinet

GILLIAN ANDERSON CLARE BURT LACHELE CARL BRAWNELL DONAGHEY OTTO FARRANT BEN FOSTER NICHOLAS GECKS TROY GLASGOW STEPHANIE JACOB COREY JOHNSON VANESSA KIRBY CLAIRE PREMPEH BENEDICT ANDREWS MAGDA WILLI VICTORIA BEHR JON CLARK PAUL ARDITTI ALEX BARANOWSKI RICK LIPTON RICHARD RYDER BRET YOULT NATASHA NIXON ALEX CONSTANTIN LAURA FLOWERS FRANCESCA FINNEY SOPHIE RUBENSTEIN NATASHA WARD CORINNE FISH NICOLE SMITH AMY BRAamma NELL ALLEN ALICE FITZGERALD NAIMO DUALE ALEX BARANOWSKI RUBEN FOX MARK KAVUMA JASON SIMPSON GIACOMO SMITH

Set built by Weld-Fab Stage Engineering
Showline LED Battens supplied by Martin Palmer at Philips Entertainment
Cake made by Konditor & Cook

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Upcoming broadcasts

Returns to cinemas from 30 October

Danny Boyle’s smash-hit production, with Olivier Award-winners Benedict Cumberbatch and Jonny Lee Miller alternating roles as Victor Frankenstein and his Creature, returns to cinemas for a limited time following unprecedented audience demand.

Childlike in his innocence but grotesque in form, Frankenstein’s bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal.

Broadcast live on 9 December

JOHN contains adult themes, strong language and nudity. Suitable for 18yrs+.

Internationally renowned DV8 Physical Theatre’s new production, JOHN, authentically depicts real-life stories, combining movement and spoken word to create an intense and moving theatrical experience.

Lloyd Newson, DV8’s Artistic Director, interviewed more than 50 men asking them frank questions, initially about love and sex. One of those men was John.

What emerged was a story that is both extraordinary and touching. Years of crime, drug use and struggling to survive lead John on a search in which his life converges with others, in an unexpected place, unknown by most.

Broadcast live on 22 January 2015

Half term encore 18 February

Robert Louis Stevenson’s story of murder, money and mutiny is brought to life in a thrilling new stage adaptation.

It’s a dark, stormy night. The stars are out. Jim, the inn-keeper’s granddaughter, opens the door to a terrifying stranger. At the old sailor’s feet sits a huge sea-chest, full of secrets. Jim invites him in – and her dangerous voyage begins.

Suitable for 10yrs+.