

As Blanche's fragile world crumbles, she turns to her sister Stella for solace – but her downward spiral brings her face to face with the brutal, unforgiving Stanley Kowalski.

Running Time: 3hrs 45mins, with a 20min interval

Blanche DuBois Eunice Hubbel Mexican Woman Steve Young Collector Stanley Kowalski Doctor Pablo Nurse

Harold Mitchell (Mitch) Stella Kowalski Woman

Direction
Design
Costumes
Light
Sound
Music
Dialect
Voice

Fight Jerwood Assistant Director

Company Stage Manager Stage Manager Deputy Stage Manager Assistant Stage Manager Costume Supervisor Lighting Operators

Sound Operator Revolve Operator Dresser and Wardrobe Maintenance Wardrobe Maintenance

Piano Saxophone Trumpet Upright Bass Clarinet GILLIAN ANDERSON
CLARE BURT
LACHELE CARL
BRANWELL DONAGHEY
OTTO FARRANT
BEN FOSTER
NICHOLAS GECKS
TROY GLASGOW
STEPHANIE JACOB
COREY JOHNSON
VANESSA KIRBY
CLAIRE PREMPEH

BENEDICT ANDREWS
MAGDA WILLI
VICTORIA BEHR
JON CLARK
PAUL ARDITTI
ALEX BARANOWSKI
RICK LIPTON
RICHARD RYDER
BRET YOUNT
NATASHA NIXON

ALEX CONSTANTIN
LAURA FLOWERS
FRANCESCA FINNEY
SOPHIE RUBENSTEIN
NATASHA WARD
CORINNE FISH
NICOLE SMITH
AMY BRAMMA
NELL ALLEN
ALICE FITZGERALD

NAIMO DUALE

ALEX BARANOWSKI RUBEN FOX MARK KAVUMA JASON SIMPSON GIACOMO SMITH

Set built by Weld-Fab Stage Engineering Showline LED Battens supplied by Martin Palmer at Philips Entertainment Cake made by Konditor & Cook

The Young Vic dedicates this production to the memory of Fizz Jones

Natasha Nixon is supported through the Jerwood Assistant Directors

Programme at the Young Vic

A Streetcar Named Desire is generously supported by Bruno Wang and an anonymous donor

A Streetcar Named Desire is presented by special arrangement with The University of the South, Sewanee, Tennessee

About the Young Vic

We produce classics, new plays, forgotten works, musicals and opera. Our seasons of shows, directed by some of the world's leading directors alongside the brightest of the next generation, make us one of the UK's most innovative theatre companies. We produce 12 shows a year in our three theatres and tour widely. With deep roots in our neighbourhood, we co-produce with leading theatres all over the world.

Recent productions include: A View from the Bridge directed by Ivo Van Hove, Kander and Ebb's The Scottsboro Boys directed by Susan Stroman, A Doll's House directed by Carrie Cracknell, A Season in the Congo directed by Joe Wright and The Valley of Astonishment directed by Peter Brook.

Artistic Director
Executive Director

DAVID LAN LUCY WOOLLATT

'The best theatre in London' Daily Telegraph

It's a big world in here youngvic.org



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Upcoming NT Live broadcasts



Frankenstein

by Nick Dear based on the novel by Mary Shelley

Returns to cinemas from 30 October

Encore screenings of Danny Boyle's smash-hit production, with Benedict Cumberbatch and Jonny Lee Miller alternating roles as Victor Frankenstein and his Creature.



JOHN

a co-production with DV8 Physical Theatre a work conceived and directed by Lloyd Newson

Broadcast live on 9 December

JOHN depicts real-life stories and combines movement and spoken word to create an intense, moving theatrical experience. Suitable for 18yrs+.



Treasure Island

by Robert Louis Stevenson in a version by Bryony Lavery

Broadcast live on 22 January 2015
Half term encore screening on 18 February

The classic story of murder, money and mutiny is brought to life in a thrilling new stage adaptation. Suitable for 10yrs+.

Please turn over for more details of these upcoming broadcasts **ntlive.com**







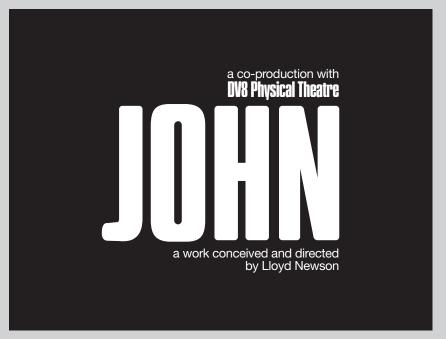
Upcoming broadcasts



Returns to cinemas from 30 October

Danny Boyle's smash-hit production, with Olivier Award-winners Benedict Cumberbatch and Jonny Lee Miller alternating roles as Victor Frankenstein and his Creature, returns to cinemas for a limited time following unprecedented audience demand.

Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal.



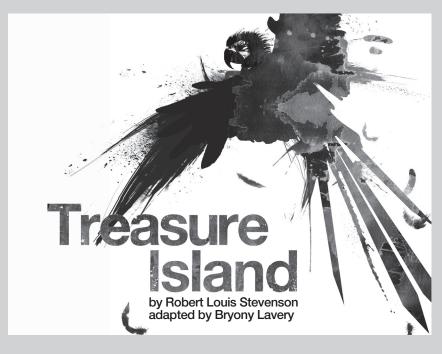
Broadcast live on 9 December

JOHN contains adult themes, strong language and nudity. Suitable for 18yrs+.

Internationally renowned DV8 Physical Theatre's new production, JOHN, authentically depicts real-life stories, combining movement and spoken word to create an intense and moving theatrical experience.

Lloyd Newson, DV8's Artistic Director, interviewed more than 50 men asking them frank questions, initially about love and sex. One of those men was John.

What emerged was a story that is both extraordinary and touching. Years of crime, drug use and struggling to survive lead John on a search in which his life converges with others, in an unexpected place, unknown by most.



Broadcast live on 22 January 2015

Half term encore 18 February

Robert Louis Stevenson's story of murder, money and mutiny is brought to life in a thrilling new stage adaptation.

It's a dark, stormy night. The stars are out. Jim, the inn-keeper's granddaughter, opens the door to a terrifying stranger. At the old sailor's feet sits a huge sea-chest, full of secrets. Jim invites him in – and her dangerous voyage begins.

Suitable for 10yrs+.